

Daffodil Day 2024

Dancing with Daffodils

Photography Schedule

"And then my heart with pleasure fills
And dances with the daffodils."
William Wordsworth

Advanced registration is required.

Class Schedule:

1. **TAP DANCE** – Landscape [color photo]
Syncopated movement of daffodils through the photo
Landscape: primary subject is the view of the scenery
2. **TANGO** – Macro/Close-up [color photo]
Sensitive and rhythmic photo of a daffodil
Macro: subject is greater than life size / Close-up: subject fills most of the frame
3. **WALTZ** - Black and White
Two lead daffodils curving and swaying.
Black and White: image is executed in black and white
4. **BALLET** - Still Life [color photo]
Create balance, coordination, strength and poise with daffodils and other objects
Still Life: image of intentionally composed arrangement of inanimate objects
5. **HIP HOP** - Creative Technique [color photo]
Striking portrayal of a daffodil or daffodils from another point of view. Think of modern hip hop artists. One example would be using graffiti art to enhance the photo (Hints: The color photo could be stacked with another image, tagged with drawn lines or tagged with spray can. Think Banksy, the international artist, and let your imagination run wild.)
Creative Technique: use of manipulation at any stage of the photographic process to achieve an effect different from the original photo.
6. **PASO DOBLE**- Backlit [color photo]
Dramatic pose of daffodils lit from behind with artificial or natural light
Backlit: lighting the subject from behind with no visible light source, artificial light can be used

PHOTOGRAPHY GUIDELINES

1. **Who can enter:** The Photography Division is open to all members of the Garden Club of Virginia.
2. **How to register:** Advanced Registration is required. Online submissions for each photography class will open Jan. 15 and will be accepted until Feb. 29 or when classes are full. Members may only submit one photograph but may indicate their interest in submitting a second image if space becomes available. Registrants will receive a confirmation of registration email.
3. **Successful Entrants need to send digital images for passing:** Digital images must be emailed to Georgiana Watt, between Feb. 19 and March 1.

Follow these steps to send in digital images: (a) rename your photo file as follows: Class #_Your Last Name_First Initial. (e.g. Class 1_Smith_P.); (b) make sure your image is between 2 and 5 MB in size and attach the image as “actual size” to your email. Check again before sending to ensure the image size has not been reduced to below the minimum of 2 MB; (c) make the subject line of your email Daffodil Day-Class (add class number); (d) email your image to Georgiana Watt (georgianawatt@hotmail.com).

4. The digital images will be passed and evaluated to verify that class specifications have been met. If a photograph is not passed, the exhibitor will be notified and allowed, if time permits, to send a replacement digital image. The Photography Division Chairmen may reclassify an entry, but only with the permission of the exhibitor. Please be advised that once an image has been submitted digitally, no further changes, however minor, are allowed prior to print. For technical questions please contact Susie Lendermon (lavendertealady@gmail.com).
5. **Passed entries must be printed, mounted, and mailed:** All of the six selected, passed entries for each class must be printed and mounted for display at the show. Finalists will be notified as quickly as possible in early March. Printed images must match the digital image that was emailed! Images should be printed to a size no smaller than 36" in perimeter and no larger than 50" in perimeter and mounted on Black Foam Core cut to the exact size of the image. Tip: The larger the printed image the better for “display and judging purposes.” Your printed and mounted photographs, along with entry forms, must be mailed ahead of time to be received no later than March 18th. Send mounted images to: Georgiana Watt / 3450 Zulla Road / The Plains, VA 20195.

Two printed ENTRY FORMS should be included with each photograph submitted. These forms will be emailed in the confirmation of registration email. For each photo being mailed to Georgiana Watt, attach one form to the back of the mounted photo and include the second form loose in the mailing packet. A title and statement of intent (25 words or less) must be included on each entry form(s).

6. **If forced to withdraw:** If forced to withdraw, an exhibitor must notify Photography chairman, Susie Lendermon, by phone or by email. Unless there is a waiting list, the withdrawing entrant is responsible for finding a substitute.

7. **Photograph must be exhibitor's work:** Each photograph must be the work of the exhibitor under whose name it is registered. All editing must be the work of the exhibitor. This includes enhancement for color or clarity, removal of a part of the image, combining images, or distorting the original subject.
8. **Mailing and return requirements:** To avoid having photographs bent or damaged when mailing, it is recommended to use two 15" x 19" bubble wrap envelopes, or a reusable mailing box. Wrap the mounted image between two suitable pieces of foam core or non-bendable cardboard, which will be reused for return. Place the wrapped image inside the reusable mailing box, or inside the mailing envelope along with a folded, self-addressed return envelope.

If images are to be returned to the owner, an appropriate self-addressed padded envelope (ideally 15" X 19") with postage applied or a check to Garden Club of Virginia for \$14 must be included. Padded envelopes need to be large enough to accommodate protective packaging. Boxes are permitted and can be reused provided a pre-purchased stamp to cover the cost to mail the box back to the owner has been included, or a check must be included. *Photographs may also be picked up at the close of the show.* **Entries MAY NOT be removed on Wednesday, March 27th before 5 p.m.**

9. **Awards:** Awards will be given for first, second and third place in each class. Honorable mention will be at the discretion of the judges. In addition, "special awards" will be given for Best in Show, the Claire Smithers Mellinger Award and the Novice Award for best image by a novice. A novice is someone who has never won first place in a GCV photography show or any other photography show.

Judging will be based on the following criteria:

Creativity	25
Composition	25
Technical Skills	20
Conformance/Interpretation	20
Distinction	10
Total Points	100

Photography Awards

Best in Show Award – Open to any exhibitor in the photography division.

Novice Award – Open to a novice exhibitor in any class in the photography division

***Claire Smithers Mellinger Award**

Established by the Albemarle Garden Club, this award is given to an entry of exceptional visual appeal that reflects the spirit of photography with joy and enthusiasm. This award is given annually by the Garden Club of Virginia.